

# Campana sobre campana

Armonización e

Instrumentación:

NAVARRO MOLLOR

SAXO. ALTO 1<sup>a</sup>

Villancico Popular Andaluz

LENTO (S.) Alegre

p

f

p

f

CODA

CODA

Menos

AI (S.) 2 veces y CODA

# Campana sobre campana

Armonización e  
Instrumentación:  
NAVARRO MOLLOR

SAXO. ALTO 2ª

Villancico Popular Andaluz

LENTO (S) Alegre

I II

p

f

2

1

CODA

Al (S) 2 veces  
Y CODA

CODA

Menos

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes tempo markings 'LENTO' and '(S) Alegre', and a dynamic marking 'p'. The second and third staves feature first and second endings, with dynamics 'p' and 'f'. The fourth staff is labeled 'CODA' and includes the instruction 'Al (S) 2 veces Y CODA'. The fifth staff, also labeled 'CODA', contains five notes with accents and a 'Menos' marking, ending with a fermata.

# Campana sobre campana

Armonización e

Instrumentación:

NAVARRO MOLLOR

SAXO. TENOR 1º

Villancico Popular Andaluz

LENTO (S) Alegre

I II

I II

CODA

CODA

Al (S) 2 veces y CODA

menos

# Campana sobre campana

Villancico Popular Andaluz

Armonización e  
Instrumentación:  
NAVARRO MOLLOR

TIROMPETA 1ª (Sib)

The musical score is written on five staves. The first staff begins with the tempo marking "LENTO" and the dynamic "CAMPANA". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A circled "S" indicates a first ending. The tempo then changes to "Alegre". The second staff contains two first ending brackets labeled "I" and "II". The third staff continues the melody with a piano dynamic "p". The fourth staff also includes first ending brackets "I" and "II", and a boxed "CODA" marking. The fifth staff begins with a boxed "CODA" marking, followed by the instruction "Al (S) 2 veces y CODA" and the dynamic "Menos". The final staff concludes with a fermata over a whole note chord.



# Campana sobre campana

Armonización e

Instrumentación:

NAVARRO MOLLOR

TROMBON 1º

Villancico Popular Andaluz

LENTO (S) Alegre

2 3 4 5 6

7 I 8 II 8

2 3 4

CODA

Al (S) 2 veces y CODA

Menos

The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes tempo markings 'LENTO' and '(S) Alegre', and dynamic markings 'p' and 'p'. The first staff contains measures 1 through 6, with measure numbers 2, 3, 4, 5, and 6 written above. The second staff contains measures 7 through 8, with first and second endings marked 'I' and 'II' above measures 7 and 8. The third staff contains measures 9 through 12, with measure numbers 2, 3, and 4 written above. The fourth staff contains measures 13 through 16, with a 'CODA' section starting at measure 13. The fifth staff contains the final 'CODA' section with notes G4, F4, E4, D4, and C4, and the instruction 'Menos' below.

# Campana sobre campana

Villancico Popular Andaluz

Armonización e

Instrumentación:

NAVARRO MOLLOR.

BAJO (Do)

LENTO (S) Alegre

2 3 4

p

2 3 4

2 3 4 5 6 7 8

CODA

Al (S) 2 veces y CODA

MEHOS

2 3 4