

El perdón

Musical score for "El perdón" in 4/4 time, key of D major. The score includes parts for Saxofón contralto, Saxofón tenor, Trompeta en Sib, Trombón tenor, Tuba en Sib, and Set de percusión. The saxophones play a rhythmic pattern of eighth notes. The brass instruments play a melodic line starting with a whole note and moving to a half note in the final measure. The percussion part features a simple eighth-note pattern.

Saxofón contralto

Saxofón contralto

Saxofón tenor

Trompeta en Sib

Trompeta en Sib

Trombón tenor

Tuba en Sib

Set de percusión

ff

Musical score for a jazz ensemble. The score is written for seven parts: Sax. Ctrl., Sax. Ctrl., Sax. T., Tpt. Sib., Tpt. Sib., T. Tbn., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three measures. The first two Sax. Ctrl. parts play a melodic line with eighth-note patterns. The Sax. T. part plays a rhythmic pattern of eighth notes. The Tpt. Sib. parts are silent. The T. Tbn. part plays a low, sustained note. The Tba. Sib. part plays a low, sustained note. The Perc. part plays a rhythmic pattern of eighth notes.

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tpt. Sib

Tpt. Sib

T. Tbn.

mf

Tba. Sib

Perc.

8

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tpt. Sib

Tpt. Sib

T. Tbn.

Tba. Sib

Perc.

ff

f

mf

Detailed description: This is a page of a musical score, numbered 8 at the top left. It features seven staves for different instruments. The first three staves are for saxophones: Sax. Ctrl. (top), Sax. Ctrl. (middle), and Sax. T. (bottom). The next two staves are for trumpets in B-flat (Tpt. Sib). The sixth staff is for a trombone in B-flat (T. Tbn.). The seventh staff is for a trombone in B-flat (Tba. Sib). The eighth staff is for Percussion (Perc.), which includes a drum set part with various symbols. The score is in 4/4 time and has a key signature of one sharp (F#). The first saxophone part has a melodic line with some grace notes. The second saxophone part has a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The saxophone tenor part has a melodic line with a forte (*f*) dynamic. The percussion part has a consistent rhythmic pattern of eighth notes. The bass clef instruments (T. Tbn. and Tba. Sib) have a simple harmonic accompaniment. The dynamic markings *ff*, *f*, and *mf* are placed above their respective staves.

11

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tpt. Sib

Tpt. Sib

T. Tbn.

Tba. Sib

Perc.

ff 3

ff 3

ff 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for saxophones: two Contraltos (Sax. Ctrl.) and one Tenor (Sax. T.). The next two staves are for trumpets in B-flat (Tpt. Sib). The sixth staff is for a trombone in B-flat (T. Tbn.). The seventh staff is for a trombone in B-flat (Tba. Sib). The eighth staff is for Percussion (Perc.). The music is in 4/4 time and starts at measure 11. The key signature has one sharp (F#). The saxophones and trumpets play a melodic line with a triplet of eighth notes marked *ff* (fortissimo). The percussion plays a steady eighth-note pattern. The score includes dynamic markings, articulation marks, and repeat signs.

14

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tpt. Sib

Tpt. Sib

T. Tbn.

mf

Tba. Sib

Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 14. The score is written for seven parts: Saxophone Contralto (Sax. Ctrl.), Saxophone Alto (Sax. Ctrl.), Saxophone Tenor (Sax. T.), Trumpet in B-flat (Tpt. Sib), Trombone in B-flat (Tpt. Sib), Trombone in E-flat (T. Tbn.), and Trombone in B-flat (Tba. Sib). The Percussion part is also included. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone Contralto part has a first ending (1.) and a second ending (2.). The Saxophone Alto part has a triplet of eighth notes. The Saxophone Tenor part has a triplet of eighth notes. The Trumpet and Trombone parts have a triplet of eighth notes. The Trombone in E-flat part has a dynamic marking of *mf*. The Percussion part has a rhythmic pattern of eighth notes.

Musical score for a band, starting at measure 18. The score includes parts for Saxophone Contraltos (Sax. Ctrl.), Saxophone Tenors (Sax. T.), Trumpets in B-flat (Tpt. Sib), Trombone in B-flat (T. Tbn.), Trombone in B-flat (Tba. Sib), and Percussion (Perc.). The music is in 4/4 time and features a key signature change from one sharp (F#) to one flat (Bb) at the end of the first system. The Percussion part includes a *fff* dynamic marking and a series of rhythmic patterns.

Musical score for a band, starting at measure 21. The score includes parts for Saxophone Contraltos (Sax. Ctrl.), Saxophone Tenors (Sax. T.), Trumpets in B-flat (Tpt. Sib), Trombones in B-flat (T. Tbn.), Trombone in B-flat (Tba. Sib), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and accents. The percussion part consists of a steady eighth-note pattern. The Tuba part has dynamic markings of *ff* (fortissimo) and accents.

Musical score for measures 24-26. The score includes parts for Sax. Ctrl., Sax. T., Tpt. Sib, T. Tbn., Tba. Sib, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The Sax. Ctrl. part in measure 25 features a complex melodic line with various accidentals and a fermata. The Tba. Sib part includes dynamic markings *vo* and *va* in measures 24 and 25, and *vo* in measure 26. The Perc. part consists of a simple rhythmic pattern.

Musical score for a band, starting at measure 30. The score includes parts for Saxophone Contraltos (Sax. Ctrl.), Saxophone Tenors (Sax. T.), Trumpets in B-flat (Tpt. Sib), Trombones in B-flat (T. Tbn.), Trombone in B-flat (Tba. Sib), and Percussion (Perc.).

- Sax. Ctrl. (top):** Active part with eighth-note runs and triplets.
- Sax. Ctrl. (second):** Rests in the first two measures, then enters with a triplet.
- Sax. T.:** Rests in the first two measures, then enters with a triplet.
- Tpt. Sib (top):** Rests in the first two measures, then enters with a triplet.
- Tpt. Sib (second):** Rests in the first two measures, then enters with a triplet.
- T. Tbn.:** Rests throughout the section.
- Tba. Sib:** Plays a low, sustained note with accents in the first two measures.
- Perc.:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes with accents.

Musical score for Saxophones, Trumpets, Trombones, and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in seven staves: Sax. Ctrl., Sax. Ctrl., Sax. T., Tpt. Sib., Tpt. Sib., T. Tbn., and Perc. The Percussion part includes a snare drum and a set of cymbals. The score consists of three measures, with a repeat sign at the end of the first measure. The first measure contains a melodic line for the saxophones and trumpets, and a bass line for the trombones and tuba. The second measure contains a melodic line for the saxophones and trumpets, and a bass line for the trombones and tuba. The third measure contains a melodic line for the saxophones and trumpets, and a bass line for the trombones and tuba. The Percussion part consists of a steady eighth-note pattern on the snare drum and a cymbal pattern.

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tpt. Sib.

Tpt. Sib.

T. Tbn.

mf

Tba. Sib.

Perc.

Musical score for Saxophones, Trumpets, Trombones, and Percussion. The score is written for eight parts: Sax. Ctrl., Sax. Ctrl., Sax. T., Tpt. Sib., Tpt. Sib., T. Tbn., Tba. Sib., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37. The Sax. Ctrl. parts play a melodic line with a repeat sign. The Sax. T. part plays a rhythmic line. The Tpt. Sib. parts play a melodic line. The T. Tbn. part plays a melodic line with accents. The Tba. Sib. part plays a melodic line with accents and a *fff* dynamic marking. The Perc. part plays a rhythmic pattern with a *fff* dynamic marking.

Musical score for a band, starting at measure 40. The score includes parts for Saxophone Contraltos (Sax. Ctrl.), Saxophone Tenors (Sax. T.), Trumpets in B-flat (Tpt. Sib), Trombone in B-flat (T. Tbn.), Trombone in B-flat (Tba. Sib), and Percussion (Perc.). The music is in 4/4 time and features a first and second ending. The Percussion part includes a rhythmic pattern of eighth notes with accents. The Tuba part has a dynamic marking of *ff* (fortissimo) starting in the second ending. The Saxophone parts feature melodic lines with slurs and accents.

43

Musical score for a band, page 43. The score includes parts for Sax. Ctrl., Sax. T., Tpt. Sib, T. Tbn., Tba. Sib, and Perc. The Sax. Ctrl. part has a melodic line with grace notes. The other parts are mostly rests.

Sax. Ctrl. (Melodic line with grace notes)

Sax. Ctrl. (Rest)

Sax. T. (Rest)

Tpt. Sib (Rest)

Tpt. Sib (Rest)

T. Tbn. (Rest)

Tba. Sib (Bass line with notes: G2, B1, Bb2, G2)

Perc. (Rest)

Musical score for measures 46-49. The score includes parts for Saxophone Contraltos (Sax. Ctrl.), Saxophone Tenor (Sax. T.), Trumpets in B-flat (Tpt. Sib), Trombone in B-flat (T. Tbn.), Trombone in B-flat (Tba. Sib), and Percussion (Perc.).

- Sax. Ctrl. (top two staves):** Both parts are silent throughout the measures, indicated by whole rests.
- Sax. T. (third staff):** Features a melodic line starting with a rest, followed by eighth-note patterns in measures 47 and 48, and a quarter note in measure 49.
- Tpt. Sib (fourth and fifth staves):** Both parts are silent throughout the measures, indicated by whole rests.
- T. Tbn. (sixth staff):** Features a melodic line starting with a rest, followed by eighth-note patterns in measures 47 and 48, and a quarter note in measure 49.
- Tba. Sib (seventh staff):** Features a bass line with whole notes in measures 47 and 48, and a dotted half note in measure 49.
- Perc. (eighth staff):** Silent throughout the measures, indicated by whole rests.

Musical score for a band, starting at measure 50. The score includes parts for Saxophones (Sax. Ctrl., Sax. T.), Trumpets (Tpt. Sib), Trombones (T. Tbn.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a first ending and a second ending. The Percussion part includes a dynamic marking of *ff* and a series of rhythmic patterns.

Sax. Ctrl.

Sax. Ctrl.

Sax. T.

Tpt. Sib

Tpt. Sib

T. Tbn.

Tba. Sib

Perc.

ff

Musical score for a band, page 53. The score includes parts for Saxophone Contraltos (Sax. Ctrl.), Saxophone Tenors (Sax. T.), Trumpets in B-flat (Tpt. Sib), Trombones in B-flat (T. Tbn.), Trombone in B-flat (Tba. Sib), and Percussion (Perc.). The music is in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with eighth and sixteenth notes, while the trombones and percussion provide a rhythmic accompaniment. The percussion part consists of a steady eighth-note pattern. The score includes a first ending and a second ending, both marked with repeat signs. Dynamics include *ff* (fortissimo) and accents (>).

Musical score for a band, starting at measure 56. The score includes parts for Saxophone Contraltos (Sax. Ctrl.), Saxophone Tenors (Sax. T.), Trumpets in B-flat (Tpt. Sib), Trombone in B-flat (T. Tbn.), Trombone in B-flat (Tba. Sib), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trumpets play a melodic line starting with a quarter rest, followed by quarter notes and eighth notes. The trombones play a similar line. The percussion part consists of a single drum hit in the first measure and a second drum hit in the fourth measure. The Tuba in B-flat (Tba. Sib) part has a whole note rest in the first measure, followed by a series of eighth notes in the second measure, marked with a forte (*ff*) dynamic and accents. The saxophones and trumpets end with a whole note chord in the fourth measure.